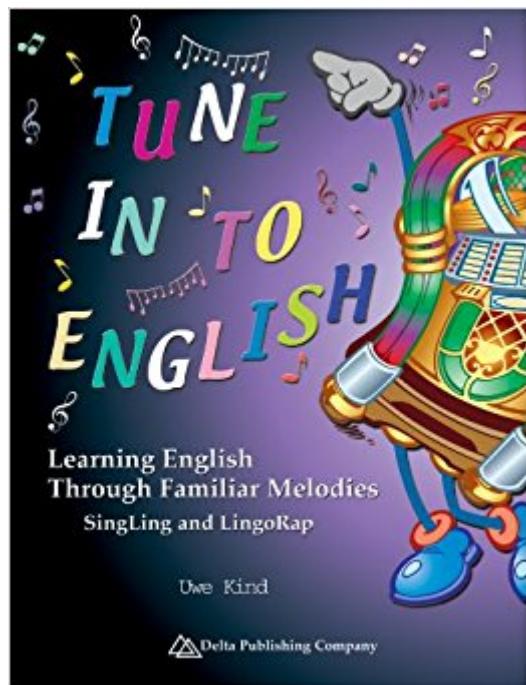


The book was found

Tune In To English



Synopsis

For centuries important information has been memorized and passed on through songs and poetry. The idea that music can affect one's body is not new. It has been found that music can influence the rhythm of breathing and, thus, relaxing the body, heighten awareness and mental receptivity. Tune In to English can be used at the beginning of a class to create a relaxed atmosphere. It can also be used for self-instruction. Research finds the "audio-singual method" has a powerful effect. It uses familiar tunes to teach language and satisfy feelings of recognition, which helps overcome the fear of and resistance to the unknown. The "audio-singual method" is being used in many schools and universities in the United States. Tune In to English effectively quickens the learning process. Students realize how enjoyable it is to recall a particular tune and overcome obstacles in seconds. Even students who are tone deaf can learn more through rhythmic reciting of the song verses or by merely listening, because the enjoyable melodies and rhythms put them in a receptive mood. Tune in to this dynamic teaching and learning experience. It's enormous potential creates a natural transition from singing to speaking in these creative exercises. Using music as a teaching tool successfully promotes learning in a relaxing environment.

Book Information

Audio CD

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Product Dimensions: 7.6 x 5.2 x 0.7 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,654,641 in Books (See Top 100 in Books) #107 in Books > Books on CD > Children's Fiction > Language #109 in Books > Books on CD > Children's Fiction > Music #2536 in Books > Books on CD > General

Age Range: 5 and up

Grade Level: Kindergarten and up

Customer Reviews

Uwe Kind is an international communicator having escaped from former East Germany to the West

in 1960. As a German teacher at the New School in New York City, Mr. Kind developed SingLing, a language learning technique based on familiar tunes, which he later refined as a graduate student at Harvard University. Mr. Kind has since published four SingLing books which are used by students and teachers worldwide as a fun and effective way to learn conversational German, Spanish, or English (as a second language). Now at language conferences, the hottest new product is LingoTech, created by Uwe Kind and composer Mark Schaffel. LingoTech is a very cool dance music that fuses melody, rhythm, drama, movement, and language phrases into a total experience that inspires young people. LingoTech builds on the premise that music helps language students with memorization, intonation and pronunciation. Although he now travels extensively to train teachers and to hold LingoTech concerts here and abroad, Mr. Kind makes his home in New York City. It is only a matter of time before we see what else he dreams up to contribute to world understanding. --This text refers to the Paperback edition.

I used the songs from this book for many years in my adult ESL class. It's brilliant. The catchy tunes and content-specific lyrics were a great teaching tool. I'm delighted to see it's back in print again.

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